



Welcome to the tenth edition of the Dogwoof Pictures newsletter.

SUMMARY

FORTHCOMING THEATRICAL RELEASES

Tough Enough
Ecoute Le Temps
Les Petites Vacances

FORTHCOMING DVD RELEASES

Man Push Cart
Best of 14th Raindance Film Festival Shorts

NEWS

The Polish Connection UK
Black Gold
Dogwoof Goes Carbon Neutral

FORTHCOMING THEATRICAL RELEASES

TOUGH ENOUGH (Knallhart) Theatrical Release 18 May 2007

Multi-award winning, the latest feature from director Detlev Buck tells the tale of 15-year-old Michael Polischka's struggle to prove that he is tough enough in a gritty new neighbourhood.

Michael and his mother are thrown out of their comfortable home in the suburbs by her boyfriend. Money tight, they have no choice but to move into a dumpy apartment in Neukölln, a rough ethnic neighbourhood in Berlin. As the new kid in town, he is badly bullied at school during the day, and life at home isn't much better as he has to put up with his mother's boyfriends.

After a chance meeting with urban crime lord Hamal and Michael's life is turned around. Now protected from the high school gang, he delivers drugs to local dealers and handles his new life like a pro. But when some money goes astray he finds that he's in over his head...

Tough Enough won the Fipresci Award and the Europa Cinemas Labels Award at the Berlin Film Festival 2006.

www.toughenoughmovie.com

Preview screenings:

Glasgow Film Festival 20/21 February 2007

www.glasgowfilmfestival.org.uk

Jameson Dublin International Film Festival 24 February 2007

www.dubliniff.com

Belfast Film Festival 28 February 2007

www.belfastfilmfestival.org

ECOUTE LE TEMPS Theatrical Release: 8 June 2007

The debut feature from female director Alanté Kavaïté, *Ecoute Le Temps* follows a young woman's self-discovery while investigating her mother's murder.

Charlotte's mother is murdered in her house in the countryside. Visiting the house, Charlotte soon realises how little she knew of her mother and her life in the village. Everybody seems to have a secret and the police investigation doesn't seem to be going anywhere.

A sound engineer by profession, Charlotte uses her equipment to carry out her own investigation. Listening to a recording made in the house of the murder, she discovers a strange phenomenon - sounds from the past blend in with sounds of the present...

Preview Screenings:

Birds Eye View Film Festival 10 March 2007

www.birds-eye-view.co.uk

Belfast Film Festival 23 March 2007

www.belfastfilmfestival.org

Unifrance Screenings 30 March 2007

www.unifrance.org

LES PETITES VACANCES Theatrical Release: 29 June 2007

A superbly controlled drama, French director Olivier Peyon's debut feature-length is the story of a frustrated grandmother, who takes matters into her own hands.

Daniele is a retired teacher. Bored with her daily routine, she looks forward to her weekends spent with her grandchildren. However, the time she gets to spend with them is limited to accompanying them on trips between their divorced parents. One day, she takes the children on a day trip and refuses to return them home. What begins as a grand adventure for the children, however, becomes alarming as her behaviour grows increasingly erratic.

FORTHCOMING DVD RELEASES

MAN PUSH CART DVD Release: 5 February 2007

"Among the most striking American independent movies of the year"

- New York Times

"Captivating. A beautiful snapshot of what indie cinema should be all about"

- Little White Lies

This beautifully observed debut feature from upcoming Iranian-American director Ramin Bahrani is a poignant insight into the life of lone immigrant Ahmad Razvi.

A rock star in his native Pakistan, Ahmad leads a lonely life in New York. Struggling to make ends meet, he survives by selling coffee and doughnuts from his push cart during the day and pirate porn DVDs at night.

When Ahmad strikes up a tentative friendship with fellow countryman Mohammed and Spanish immigrant Noemi, a tragedy from his past soon prompts him to question the true nature of these relationships...

Man Push Cart won the Fipresci prize for Best Film at the London Film Festival 2005.

www.manpushcartmovie.com

BEST OF 14TH RAINDANCE FILM FESTIVAL SHORTS DVD Release 26 February 2007

For the second consecutive year, Dogwoof is proud to show its support for new young talent and independent filmmaking.

The Best of 14th Raindance Film Festival Shorts is a unique collection of innovative short films from the 2006 festival, and includes festival award winners, the 2006 festival trailer and the Nokia 15-Second Short finalists.

NEWS

THE POLISH CONNECTION UK

Dogwoof is pleased to announce that The Polish Connection UK will be launching in April 2007, bringing the latest in Polish cinema to the UK & Ireland.

Joining forces with The Polish Cultural Institute and the Polish Film Institute, we will be showing you the best of contemporary Polish cinema, ranging from the most successful romantic comedy of the year to the best independent production.

Soon we will be announcing what our first films are, and in which cinemas you can go to see them. In our soon to be launched website you will also be able to find a whole world of Polish content, classic and new, including DVDs, documentaries, TV series and much more.

If you have a request for a Polish film/programme you would like to see, or simply want to know more, please let us know by e-mailing us here:

info@thepolishconnection.co.uk

www.thepolishconnection.co.uk

BLACK GOLD Theatrical Release 4 May 2007

Wake up and smell the coffee...

Dogwoof is proud to be carbon neutral (see below) and believes strongly in our responsibility to the environment. But here we care about people too, which is why we are supporting the release of Black Gold.

With multiple branches of Starbucks on the same street, the coffee industry is worth over \$80 billion, making it the second most valuable trading commodity after oil. So why is it that coffee farmers the world over are being forced into bankruptcy? This controversial documentary by brothers Marc and Nick Francis is an urgent reminder of how closely linked we are to this crisis, and is set to make an impact on our coffee drinking experience in the same way that SUPERSIZE ME changed our relationship with burgers.

A very strong group of key supporters is being built to ensure Black Gold has the release it deserves, so that the message reaches as many people as possible. Among the companies expressing interest are the Co-Op Group, Oxfam, AMT Coffee, the Fair Trade Group, M&S and MySpace. But you can get involved too. Spread the word and show your support by signing up to the newsletter. The bigger the support, the bigger the release and the bigger the difference we can make...

www.blackgoldmovie.com

www.blackgoldmovie.com/action.php

DOGWOOF GOES CARBON NEUTRAL

On 9 January 2007, Dogwoof went carbon neutral. Working with Erase My Foot Print, we will offset our carbon dioxide emissions through investment in several carbon saving projects, including a sustainable forestry project in Devon and Cornwall.

Throughout 2007 we will be looking to trial innovative new technologies for power usage and energy sources, and by reducing our environmental impact, we hope to become the UK's first carbon negative film company. As the first to set example, we hope that other film companies will follow suit.

www.erasemyfootprint.com

Thank you for your attention,

Dogwoof Pictures

"one of the leading UK film distribution companies"

Unsubscribe at any time: <http://www.dogwoofpictures.com/subscription.html>

© 2007 Dogwoof Pictures. All rights reserved.