



Welcome to the eleventh edition of the Dogwoof Pictures newsletter.

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FORTHCOMING THEATRICAL RELEASES

MOLLY'S WAY Theatrical Release 16 March 2007

On one of those days when the sky seems to cry grey tears, Molly a young Irish woman shows up in a small town in the middle of Poland. Dragging a red rolling suitcase, she looks for Marcin, the man with whom she spent only one night, loved for only a day, and whose child she now carries.

"Sometimes you have to lose your way, only to find a better way." This, the key wisdom of the film, comes from a good-willed taxi driver who finds Molly stranded in the middle of nowhere. She seems to have been walking and going nowhere and, though setting out to find Marcin, ends up trying to find herself.

Mairead Mckinley gives a sensitive performance as Molly, the brave and tender Irish girl who confronts the voyage of misery which reveals how looking for what you want sometimes leads you to finding what you need.

<http://www.mollysway.com/00.html>

Screening at:

Genesis Cinema

<http://www.genescinema.co.uk/>

08700 60 60 61

93-95 Mile End Road,

London, E1 4UJ

BRASILEIRINHO Theatrical Release: 23 March 2007

Brasileirinho is a musical documentary about Choro, the first genuinely Brazilian urban music. It was back in the late 19th century in Rio de Janeiro when Brazilian musicians started to blend European melodies, Afro-Brazilian rhythms and the melancholic interpretation of the Brazilian Indians' music to create Choro. Choro is credited as being the first musical expression of Brazil's melting pot and had a prominent place in the development of Brazil's cultural identity. Choro remained a major popular music style until the 1920s, leading directly into Samba and later to Bossa Nova. After a slight decline in popularity, Choro music has made a remarkable comeback over the past few decades.

The guiding line of the film is the combo "Trio Madeira Brasil", composed of three of Brazil's outstanding Choro musicians. During a "Roda de Choro", a traditional Brazilian kind of private jam session, the Trio bring up a concert project. During these sessions or at their homes, some of the most interesting Choro musicians play and remember key events in the history of this Brazilian urban music. The film remembers the history of Choro but shows, above all, a colourful picture of Choro's vitality today.

<http://www.brasileirinhothefilm.com/>

Screening at:

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FORTHCOMING DVD RELEASES

ESMA'S SECERT: DVD Release: 16 April 2007

"Winner of the Golden Bear award at the Berlin Film Festival, this is a riveting account of family strife in post-civil war Sarajevo."

- Hotdog

"A striking debut feature"

- The Evening Standard

Single mother Esma lives with her 12-year-old daughter Sara in Sarajevo's Grbavica neighbourhood, where life is still being reconstructed after the 1990s Yugoslav wars. Still haunted by the past, Esma attends group therapy sessions at the local Women's Centre, where she receives meagre government aid. Unable to make ends meet with this aid, Esma takes a job as a cocktail waitress in a nightclub. Working all night is difficult for Esma physically and it also forces her to reluctantly spend less time with her daughter.

Meanwhile feisty tomboy Sara begins to put soccer aside as she develops a close friendship with classmate Samir. The two sensitive young teenagers feel a strong bond because both lost their fathers in the war, although Samir is surprised to hear Sara doesn't know the details of her father's noble death. Sara's father becomes more of an issue when she requires the certificate proving he died a shaheed (a holy war martyr) so that she can receive a discount for an upcoming school trip. Esma claims acquiring the certificate is difficult since his body has yet to be found. Meanwhile, Esma begins searching desperately to borrow money to pay for Sara's trip. A confused Sara becomes violently upset when some classmates tease her for

not being on the list of martyrs' children. Realizing her mother has paid full price for the school trip; Sara aggressively demands the truth, until Esma finally breaks down and discloses the secret she has always harboured.

<http://www.esmassecret.com/>

NEWS

BLACK GOLD Theatrical Release 8 June 2007

Wake up and smell the coffee...

Dogwoof is proud to be carbon neutral and believes strongly in our responsibility to the environment. But here we care about people too, which is why we are supporting the release of Black Gold.

With multiple branches of Starbucks on the same street, the coffee industry is worth over \$80 billion, making it the second most valuable trading commodity after oil. So why is it that coffee farmers the world over are being forced into bankruptcy? This controversial documentary by brothers Marc and Nick Francis is an urgent reminder of how closely linked we are to this crisis, and is set to make an impact on our coffee drinking experience in the same way that SUPERSIZE ME changed our relationship with burgers.

A very strong group of key supporters is being built to ensure Black Gold has the release it deserves, so that the message reaches as many people as possible. Among the companies expressing interest are the Co-Op Group, Oxfam, AMT Coffee, the Fair Trade Group, M&S and MySpace. But you can get involved too. Spread the word and show your support by signing up to the newsletter. The bigger the support, the bigger the release and the bigger the difference we can make...

www.blackgoldmovie.com

www.blackgoldmovie.com/action.php

BUNNY CHOW

Here at Dogwoof Pictures we have recently bought the UK rights to Dv8's South African comedy *Bunny Chow*.

Bunny Chow follows the raucous and often ridiculous weekend journey of three stand up comedians. Egos run high and careers are at stake as Kags, an arrogant womaniser, Joey, a devout yet conflicted Muslim, and Dave, a somewhat innocent and naive "dishwasher", have dreams of making it big on the comedy scene, and they embark on a road trip to Oppikoppi, South Africa's biggest annual rock festival. The trio slip out of their normal lives for a few dusty and increasingly absurd days with hopes of mass debauchery, drugs, rampant sex, true love and conquering the rock stage with their comedy, but they get a bit more than they bargained for.

John Barker's comedy world premiered in Toronto and recently had its European premiere in Rotterdam's Tiger Competition. The film is on release in South Africa from March 9, after already taking best actor and best new director awards at Sithengi in November 2006.

"The film is really inventive," Dogwoof managing director Andy Whittaker said. "It's unique and is indicative of the emerging talent coming from South Africa."

Dogwoof plans an autumn 2007 release.

<http://www.bunnychowmovie.com/>

Dogwoof Pictures

"one of the leading UK film distribution companies"

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