

Welcome to the third edition of the [Dogwoof Pictures](#) (DWP) newsletter.

As editions go by, we try to give you more news on DWP and its development. As usual, we also keep you up to date on what is going on in the distribution sector, and the film world in general.

For you to get to know us a bit better, we decided to introduce a DWP motto on every newsletter.

This month's **DWP motto** is...

We speak the languages of the films we buy.

Have a read through, and do enjoy your reading.

DWP & DIGITAL CINEMA

Dogwoof Pictures is about to buy its first film shot in digital. Its release will shortly be announced on our website www.dogwoofpictures.com.

Thanks to the [British Film Council](#) decision, of installing 250 hi-tech digital projectors across the UK, we believe digital film will open up a whole new market, in which DWP expects to be pioneering.

The advantages of digital film are, among others, a drastic cut to distribution/production costs in general, a bigger choice for the customers -since they get to see also digital films-, and higher-quality screenings (digital film can be received by satellite, which guarantees the same quality for each screening, unlike film reels).

The 250 new projectors will be installed in about 150 cinemas across the UK by the end of 2004, the UK Film Council has said.

It would provide a "cost-effective way of making a broader range of films available to the public", UK Film Council chief executive John Woodward said.

The British film chiefs are aiming to revolutionise the country's cinemas by installing the 250 projectors with £13m of lottery money.

The move will make it easier for film-lovers to see arthouse films because distribution costs will be slashed, the UK Film Council has said.

The new network will double the world's total of digital screens.

In March, there were 190 digital projectors around the world - with fewer than a dozen in the UK.

The 250 new projectors will be installed in about 150 cinemas across the UK by the end of 2004, the UK Film Council has said.

Currently, arthouse and specialist films usually get issued with between 20-70 prints, which cost £1,000 a time.

Cinemas with digital projectors will have to dedicate a portion of their screening time to niche films to ensure there is more choice for their customers.

"Unless they live in a small number of major cities, cinema-goers in the UK often have an extremely limited choice of films available to them," UK Film Council chief executive John Woodward said.

"The aim of the network is to use state-of-the-art technology to cut the cost of distributing films."

Source: BBC News Online

DWP & FETE DE CINEMA

DWP is organizing a major event, with the aim of getting as many people as possible to the cinemas to see films they wouldn't normally choose to see.

For that, over 3000 cinemas across the UK will participate in the cut-rate ticket scheme, which allow audiences to see films for 1.00 pound following the purchase of one full price entry.

The ultimate objective is to promote independent popular art-house world cinema to the general public.

If as an exhibitor or sponsor, you are interested in taking part, please e-mail us on ukfetedecinema@dogwoofpictures.com.

DWP's idea comes from France's 20th annual Fete du Cinema: the promotion got off to a roaring start on its first day with a record score of 1.5 million admissions - up 60% over last year's first day take.

In Paris, 315,000 tickets were sold representing the best opening day in the past decade. Despite beautiful weather across the entire country, moviegoers came out in force.

A rich selection of films is on offer including French action-comedy *Double Zero*, Agnes Jaoui vehicle *Le Role De Sa Vie*, comedy *Qui Perd Gagne* and the year's number one film *Les Choristes*.

The three day event, during which ticket prices are reduced to Euros 1.50 following the purchase of one full price ticket, is sponsored by the National Cinema Federation (FNCF).

French admissions cross 100m in first six months

More than 100 million filmgoers went to French cinemas in the first half of 2004, an increase of 19% over the first six months of last year, and 8% over the stronger first half of 2002, according to the National Federation of French Cinemas (FNCF).

102,540,000 tickets were sold in the first six months of this year, compared to 86,210,000 for the same period in 2003.

Twenty-five films attracted over one million viewers, a list led by *Les Choristes* by Christophe Barratier (6,567,037 tickets sold), *Harry Potter and the Prisoner of Azkaban* by Alfonso Cuarón (5,804,267 tickets sold), *Brother Bear* by Aaron Blaise and Robert Walker (3,556,457 tickets sold) and Jean-Jacques Annaud's *Two Brothers* (3,185,757 tickets sold).

Source: Screen International

NEW RELEASES

This month's featured film is: **Roma**

A Distribution Co. release (in Argentina) of a Tesela PC, Aristarain PC production, in association with TVE, Canal Plus. (International sales: Tesela, Madrid.) Produced by Jose Antonio Felez. Directed by Adolfo Aristarain. Screenplay, Aristarain, Kathy Saavedra, Mario Camus.

Synopsis:

When journalist Manuel Cueto is hired to type novelist Joaquín Góñez's last book, his presence provokes an avalanche of feelings that bring Joaquín to the edge of emotions and memories that had lain dormant in the solitude of the last stages of his creative life. Accustomed to years of loneliness, Joaquín finds in the young journalist a bridge to the forgotten years of his youth in the 60's and 70's, during his wild years in Buenos Aires. Argentina had been witness to the mistakes made in the passage to adulthood, the memories of old friends, the meaning of loyalty, the influences of cinema and jazz, the taste of first love and the experiences of the many which followed and the intimate relationship with his parents, particularly with his mother Roma, a strong, intelligent woman, a supporter of his youthful ideals. It is to Roma to whom Joaquín owes his free, bohemian spirit and the aspirations shared with her in the shadow of the memory of his father will awaken in Joaquín the desire and the impatience to recover all he had, so far, believed lost.

Credited cast: Juan Diego Botto, Susú Pecoraro, Vando Villamil, Marcela Kloosterboer, Maximiliano Ghione, Marina Ghione, et al.

Also Known As:

Alma de bohemio (2003) (Argentina) (working title)

Runtime: Spain:155 min / Argentina:155 min

Country: Argentina / Spain

Language: Spanish

Color: Colour

Sound Mix: Dolby Digital / Dolby Surround / Dolby SR

Certification: Spain:7 / Argentina:13

A personal review by Romina Ferraro:

This movie has been called "the event of the year" in film industry and I am not sure if it is up to this statement. Of course Aristarain knows what he is doing, the cast is really good (even Botto, whom I hated in "Martin (hache)"), photography, edition. It is a very beautiful product indeed. But the plot seemed a bit weak and the pace is quite slow. I didn't get it: if the intention was to pay homage to that great woman that Roma is, it wasn't fair enough, it was too focused on Joaquin; if it was to tell the story of Joaquin, the I couldn't see the point, because I don't think it was a deep story, with any turning point; then, if Aristarain was trying to show the history of Argentina, he was quite vague and used too many time jumps. Finally, if he was trying to do all three things, he of course was being too ambitious! I'm sure a lot of people was waiting for Aristarain's next movie. Will they be pleased? I really don't know. Maybe he reached his peak with "Un lugar en el mundo". What I'm quite sure about is that, if this film was the event of the year, I will be very disappointed in Argentinian film till 2005.

Source: Imdb

For a complete list of movies coming soon to UK cinemas, visit:
<http://www.londonnet.co.uk/films/index.html>

LINKS

Finally, some useful web sites that you may or may not know:

- 1) <http://www.bfi.org.uk/>
- 2) <http://www.sie.es/acacine>
- 3) <http://www.cineuropa.org>

Thank you for reading us,

Dogwoof Pictures Ltd.

'leading UK film distribution company, specialising in foreign language films'

Please let us know what you think of our newsletter. We're always looking for comments and suggestions from our readers and the features we're providing.

Just use the Feedback Form located at:

<http://www.dogwoofpictures.com/contactus.php>

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