

ÉCOUTE LE TEMPS

DOGWOOF

presents

ÉCOUTE LE TEMPS

a film by

ALANTÉ KAVAÏTÉ

Runtime: 87 mins / Certificate: TBC

DOGWOOF

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SYNOPSIS

Charlotte (Émilie Dequenne) is a sound engineer whose mother is murdered one day in her house in the countryside.

When she decides to visit the house, Charlotte soon realizes that she doesn't know much about her mother's life in the village whatsoever.

The official investigation isn't going anywhere, and the place seems full of secrets, so Charlotte decides to take action, using her sound equipment to carry out her own investigation.

While listening to a recording just made in the house where the murder took place, Charlotte discovers a strange phenomenon - sounds from the past blend in with sounds from the present.

SOUNDS FROM THE PAST

Alanté Kavaïté:

"I realized that the voice was what I missed the most after the death of a beloved one. As if voices faded quicker than images. What were his words, his intonation? What was his laughter like...?"

To relive a moment from the past, to hear someone's voice again... I felt like giving Charlotte this ability, beyond reality. She needed to be able to do so thanks to her own sensitivity. Thus her line of work.

I didn't decide to make a supernatural movie. It's the subject itself that has set this dimension."

CHARLOTTE

The story is told entirely from Charlotte's point of view. We follow her step by step and accompany her in her discoveries. Little by little, Charlotte reveals herself, showing an unsuspected strength that allows her to carry out her investigation to the end. She doesn't hesitate to endanger herself, going as far as confronting her inner demons.

The director wrote the film with Émilie Dequenne specifically in mind:

"Her ability to play so many different characters is fascinating. I've been following her work since the beginning. She's been strong, fragile, a fighter or desperate... She's an unclassifiable actress. Despite her youth, she's already established."

THE THREADS

Charlotte realizes that the dates of the sounds she records depend on the position of the microphone in space. She then tries to understand how these sounds are organized.

In order to mark the spots where the sounds of the past were recorded, Charlotte stretches threads between the four walls of the room. Like a spider, she weaves her web and looks out for her prey: her mother's murderer.

Alanté Kavaïté: "In one of Andersen's tales, a young girl has to knit clothes with stinging nettles' thread in order to undo the spell that changed her brothers into swans. I really like the idea that in order to exorcise pain one has to use the body as much as the mind. It meant a lot to me that Charlotte should build something that would make her progress clearly visible. While stretching the threads, she explores a new dimension, physical as well as mental, and gives shape to her inner evolution."

The mystery is finally solved when Charlotte looks at the threads from a different angle.

"Sometimes you just have to consider something from another point of view to change your opinion... It's an idea I wanted to apply to several aspects of the film, especially to the way that Charlotte sees her mother."

QUEST/INVESTIGATION

The investigation conducted by Charlotte leads her to the identification of the culprit, but also to her self-discovery as well as her mother's, whom she barely knew.

The police investigation progresses in parallel with a personal quest.

MOTHER/DAUGHTER

Charlotte's mother could see the future, Charlotte discovers that she can hear the past.

A mother... Her daughter... An encounter that never took place...
Other than on this stretched thread. The thread of time.

As she discovers who her mother was, Charlotte becomes more and more like her, and accepts her gift as a legacy.

THE FISSURES

The fissures that time has made in the walls are the reason why Charlotte decides to record the house's cracking sounds. That's how she discovers the sounds of the past as well as everybody's secrets.

Just like the broken house - a character of its own - all the villagers reveal a break, a flaw... From the Mayor to the neighbour, they all used to visit Charlotte's mother, and each had reasons to silence her.

DIRECTOR'S BIOGRAPHY

Alanté Kavaïté began her career as the lead actress in Raimundas Banionis' JAZZ, a Lithuanian feature film (1992). She then decided to pursue her studies in France, graduating from Avignon's National Fine Arts School before entering Paris' Beaux Arts School where she specialised in photography and video.

"It took me quite a while to find out that what I really wanted to do was direct movies... It's an all-round job that mixes everything I've always been interested in: writing, directing actors, how to use space, image, sound, music..."

After graduating, Alanté Kavaïté started making corporate films as well as movie trailers. She worked with Pavel Loungine as an editor on two documentaries and as script supervisor on a TV drama. She then worked as an editor on a few documentaries before co-directing with Daniel Leconte "Boris Yeltsin, childhood of a leader" (2001), a 60 minute documentary broadcast on the German-French channel Arte.

In 2002, she directed her first short film "The Carp", selected for various film festivals and broadcast on the French channel Ciné-Cinéma.

Kavaïté now devotes herself to feature films, and has been working with Laurent Tuel on the screenplay for NUISIBLE. She wrote and directed her first feature film ÉCOUTE LE TEMPS in 2005.

FILMOGRAPHIES

ÉMILIE DEQUENNE - Filmography

- 2005 **Les États-Unis d'Albert** directed by André Forcier
- 2004 **La Ravisseuse** directed by Antoine Santana
- Avant qu'il ne soit trop tard** directed by Laurent Dussaux
- 2003 **Le Pont du roi Saint-Louis** directed by Mary McGuckian
- L'Équipier** directed by Philippe Lioret
- L'Américain** directed by Patrick Timsit
- 2001 **Une femme de ménage** directed by Claude Berri
- Le Pacte des loups** directed by Christophe Gans
- 2000 **Oui, mais...** directed by Yves Lavandier
- 1998 **Rosetta** directed by Luc and Jean-Pierre Dardenne

LUDMILA MIKAËL - Filmography

- 2005 **Aux abois** directed by Philippe Collin
- 2003 **Pourquoi (pas) le Brésil** directed by Laetitia Masson
- 2002 **Le Tango des Rashevski** directed by Sam Garbarski
- Le Coeur des hommes** directed by Marc Esposito
- 2001 **Bord de mer** directed by Julie Lopes-Curval
- L'Art (délicat) de la séduction** directed by Richard Berry
- 2000 **15 août** directed by Patrick Alessandrin
- 1993 **Le Petit garçon** directed by Pierre Granier-Deferre
- Mauvais garçon** directed by Jacques Bral
- Archipel** directed by Pierre Granier-Deferre
- 1992 **Coup de jeune** directed by Xavier Gélin
- 1991 **Vent d'est** directed by Robert Enrico
- Vagabond** directed by Ann Le Monnier
- Dien Bien Phu** directed by Pierre Schoendoerffer
- 1989 **Noce blanche** directed by Jean-Claude Brisseau
- Natalia** directed by Bernard Cohn
- 1974 **Vincent, François, Paul et les autres** directed by Claude Sautet
- 1969 **La Chasse royale** directed by François Leterrier
- 1968 **The Sergeant** directed by John Flynn
- Des Garçons et des filles** directed by Étienne Périer
- 1967 **Le Saut** directed by Christian de Chalonge

MATHIEU DEMY - Filmography

- 2005 **Un fil à la patte** directed by Michel Deville
- 2004 **Le temps d'un regard** directed by Ilan Flammer
- Le silence** directed by Orso Miret
- 2003 **Mister V.** directed by Émilie Deleuze
- Nos enfants chéris** directed by Benoît Cohen
- 2002 **Aram** directed by Robert Kechichian
- Le nouveau Jean-Claude** directed by Didier Tronchet
- 2001 **Les acteurs anonymes** directed by Benoît Cohen
- Dieu est grand je suis toute petite** directed by Pascale Bailly
- 2000 **La chambre obscure** directed by Marie-Christine Questerbert
- Quand on sera grand** directed by Renaud Cohen
- Combat d'amour en songe** directed by Raoul Ruiz
- Les marchands de sable** directed by Pierre Salvadori
- Banqueroute** directed by Antoine Desrosières
- 1999 **Mes amis** directed by Michel Hazanavicius
- 1998 **Le New Yorker** directed by Benoît Graffin

CREDITS

CAST

Charlotte	Émilie DEQUENNE
Charlotte's mother	Ludmila MIKAËL
Julien	Mathieu DEMY
Charlotte's father	Jacques SPIESSER
Mr. BOURMEL	Étienne CHICOT
Ms. BOURMEL	Eva IONESCO
Officer BRENOT	Gilles DAVID
Jérôme BLANC	Bruno FLENDER
Ms. BLANC	Nadia BARENTIN
Mechanic	Joël LEFRANCOIS
Ms. VIEL	Chrystelle LABAUDE
Mr. VIEL	Roland MARCHISIO
Garage owner	Yves PIGNOT
Bar girl	Julia VAIDIS-BOGARD

CREW

Screenplay	Alanté KAVAÏTÉ
Cinematography	Dominique COLIN
Production Design	François EMMANUELLI
Sound	Philippe RICHARD
Sound editor	Franck DESMOULINS
Sound mixer	François GROULT
Make-up artist	Marie LASTENNET
Costumes design	Charlotte BETAÏLLOLE
Editor	Agnès MOUCHEL
Assistant director	Jérôme BRIÈRE
Script supervisor	Maureen MEYER
Production manager	Julie FLAMENT
Produced by	Antoine SIMKINE

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Canal +
la Région Centre
la Région Ile-de-France

MUSIC

"GOING TO EVERGLADES"

Words & music by David Ivar Herman Düne

Published & produced by Herman Düne

"VENT DE GUITARES 1,2,3,6 & 7"

Music by Garlo

Production CD Cipaudio.com

"BROOK TROUT"

(Flaten/Mikalsen/Larsen/Braaten/Boe/Harris)

Lull vs Origami Arktika

"FUZZY SCSI"

(Perez, Heuzé, Hubaut)

LTNO

"SOUGH"

(BJNilsen)

Taken from the album 'Wind' (Ash International # Ash 6.5, 2001)

Published by Touch Music [MCPS]

"KVIST"

(Flaten/Mikalsen/Larsen/Braaten/Boe)

Origami Arktika

"SOLAR"

(Flaten/Mikalsen/Larsen/Braaten/Boe)

Origami Arktika